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AMENDMENTS TO THE CLAIMS

1.-33 (Canceled)

34. (Currently Amended) A method of generating a monophonic output from a pair of input signals, the method comprising:

receiving left and right stereo inputs to an audio enhancement system;

phase adjusting the left input a first input to an audio enhancement system to produce left phase adjusted first information;

enhancing the left input with a first perspective filter to produce left enhanced information, the first perspective filter operative to enhance spatial characteristics of the left input;

enhancing the right a second input to the audio enhancement system with a second perspective filter to produce right enhanced second information, the second perspective filter operative to enhance spatial characteristics of the right input;

phase adjusting the right input to produce right phase adjusted information;

inverting the <u>right</u> enhanced second information <u>to produce inverted right</u> <u>enhanced information</u>; and

combining at least a portion of the <u>left</u> phase adjusted <u>first</u> information, <u>at least a portion of the right phase adjusted information, at least a portion of the <u>left enhanced information</u>, <u>and with</u> at least a portion of the inverted <u>right</u> enhanced <u>second</u> information to generate an enhanced monophonic output, wherein phase adjusting the <u>first left and right</u> inputs preserves audio information <u>such that signal cancellation is avoided</u> during said combining.</u>

- 35. (Canceled)
- 36. (Currently Amended) The method of Claim <u>34</u>35 wherein the act of enhancing the <u>left</u> first input and the act of enhancing the <u>right</u> second input comprises adjusting an amplitude of the <u>left</u> first input and adjusting an amplitude of the <u>right</u> second input.
- 37. (Currently Amended) The method of Claim <u>3435</u> wherein the act of enhancing the <u>left</u> first input and the act of enhancing the <u>right</u> second input comprises

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adjusting an amplitude of the <u>left</u> first input and adjusting the amplitude and phase of the right second input.

- 38. (Currently Amended) The method of Claim 37 wherein adjusting the phase of the left and right inputs modifies a frequency response at frequencies where the frequency responses of an audio enhancement system have approximately equal amplitudes and opposite phases so as to preserve audio information at the frequencies.
- 39. (Previously Presented) The method of Claim 34 further comprising reproducing audio from the enhanced monophonic output through a speaker wherein the acts of enhancing are dependent on speaker characteristics of the speaker.
- 40. (Currently Amended) The method of Claim <u>3435</u> wherein the acts of enhancing the <u>left</u> first input and the <u>right</u> second input comprise filtering and adjusting the gain of the <u>left</u> first input and the <u>right</u> second input.
- 41. (Currently Amended) The method of Claim 34 wherein the acts of phase adjusting to produce <u>left and right</u> phase adjusted <u>first</u> information, enhancing to produce <u>left and right</u> enhanced second information, inverting the <u>right</u> enhanced second information, and combining to generate the enhanced monophonic output are performed by a digital signal processor.
- 42. (Withdrawn) The method of Claim 34 further comprising synthetically generating the first and second inputs.
- 43. (Withdrawn) The method of Claim 42 wherein the act of synthetically generating the first and second inputs comprises providing a monophonic input as the first input and delaying the monophonic input to produce the second input.
- 44. (Currently Amended) An audio enhancement apparatus to produce a single output signal from a pair of input signals, the apparatus comprising:
 - a <u>left</u> first phase adjuster operatively coupled to a <u>left</u> first input to an audio enhancement system to produce <u>left</u> phase adjusted first information;
 - a left enhancer that enhances the left input to produce left enhanced information, the left enhancer comprising a first perspective filter operative to enhance spatial characteristics of the left input;
 - a <u>right</u> first enhancer operatively coupled to a <u>right</u> second input to an audio enhancement system to produce <u>right</u> enhanced second information, the

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right enhancer comprising a second perspective filter operative to enhance spatial characteristics of the right input;

<u>a right phase adjuster that adjusts the phase of the right input to produce</u> <u>right phase adjusted information;</u>

an inverter to invert the <u>right</u> enhanced second information <u>to produce</u> <u>right inverted enhanced information</u>; and

a mixer that combines at least a portion of the <u>left</u> phase adjusted <u>first</u> information, at least a portion of the <u>right</u> phase adjusted information, at least a <u>portion of the left enhanced information</u>, and <u>with</u> at least a portion of the inverted <u>right</u> enhanced <u>second</u> information to generate an enhanced monophonic output, wherein the <u>left and right</u> <u>first</u> phase adjusters <u>preserves</u> audio information <u>such that signal cancellation is avoided</u> during said combining by the mixer.

- 45. (Canceled)
- 46. (Currently Amended) The apparatus of Claim <u>44</u>45 wherein the <u>left</u> first enhancer comprises a first gain control device and the <u>right</u> second enhancer comprises a second gain control device.
- 47. (Currently Amended) The apparatus of Claim <u>44</u>45 wherein the <u>left first</u> enhancer comprises a first gain control device and the <u>right</u> second enhancer comprises a second phase adjuster and a second gain control device.
- 48. (Currently Amended) The apparatus of Claim 47 wherein the <u>left and right</u> phase adjusters <u>modify</u> modifies a frequency response at frequencies where the frequency responses of the audio enhancement apparatus have approximately equal amplitudes and opposite phases so as to preserve audio information at the frequencies.
- 49. (Currently Amended) The apparatus of Claim 44 further comprising a speaker wherein parameters of the <u>left</u> first and <u>right</u> second enhancers are dependent on speaker characteristics of the speaker.
- 50. (Currently Amended) The apparatus of Claim <u>4445</u> wherein the <u>left</u> first enhancer comprises a first filter and a first gain control device and the <u>right</u> second enhancer comprises a second filter and a second gain control device.

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51. (Currently Amended) The apparatus of Claim 44 further comprising a digital signal processor wherein the digital signal processor implements the <u>left</u> first phase adjuster, the <u>left</u> first enhancer, and the mixer.

- 52. (Withdrawn) The apparatus of Claim 44 further comprising a monophonic input and a stereo synthesizer wherein the stereo synthesizer synthesizes the first input and the second input from the monophonic input.
- 53. (Withdrawn) The apparatus of Claim 52 wherein the stereo synthesizer comprises a delay.